

NCMC 2024 Conference Schedule

Sunday, April 7

9am-11am (Transportation not provided, registration required):

1) Museum of the Cherokee People and Qualla Arts & Crafts Mutual: Enjoy a curator-guided tour of the Museum of the Cherokee People's latest exhibit, which illuminates the complexities of tribal sovereignty using art, archival materials, and more. After, visit Qualla Arts & Crafts Mutual, the oldest Native arts co-op in the country, located just across the street. 589 Tsali Blvd., Cherokee, NC - 2mi./5-min. drive from the casino. 20 people maximum.

2) Guided Plant Walk with Bigelow's Botanical Excursions, Oconaluftee River Trail (Great Smoky Mountains National Park): Take a walk along the Oconaluftee River and learn about the plants of Southern Appalachia with horticulturalist Adam Bigelow. This activity is \$25/person and is limited to a maximum of 20 people.

1pm-3pm (Transportation not provided, registration required):

1) Museums of Western Carolina University: Take in the cultural offerings of Western Carolina University, and enjoy a tour and refreshments at Mountain Heritage Center.

2) Visit to Kituwah: Join the Atsila Anotasgi Cultural Specialists of the Museum of the Cherokee People's Education division for a visit to Kituwah, the Cherokee Mother Town and sacred site for all three federally recognized Cherokee tribes. The earthwork platform mound and village site were purchased by the Eastern Band of Cherokee Indians in 1996. Kituwah was added to the National Register of Historic Places in 1973 because of its historic and archeological significance. 20 people maximum.

Workshop 1-3:30pm (Transportation not provided, registration required \$\$)

Herbariums and Botanicals: An Outdoor Collections Care Workshop sponsored by Glave and Holmes.

This workshop is focused on maintaining botanical materials within a museum collection. Staff from the Museum of the Cherokee People, the UNC Arboretum and the Cherokee Historical Society will cover how to establish and maintain botanical collection pieces and how it can

enhance an already robust artifact collection and interpretation of people and places. This workshop will include hands-on outside foraging and discussion of sustainable collecting practices of botanical specimens. Attendees will get to create and take home a herbarium with a pressing kit. In addition, a short trail half mile trail with some ups and downs.

3:30-4:30

Programs Committee Meeting

Room 107

For Program Committee members to reflect on the year so far and begin preparing for future meet ups and planning. (Program Committee Members Only)

4:30- 5:30

How to Conference

Felicia Ingram; Professional Development NCMC Board Chair Member

Room 107

Ever wonder: How do I conference? At this session we will spend giving tips and tricks for a successful conference experience. We will also work on our networking skills with some fun activities.

Regions Meetup!

Hosted by the NCMC Region Section Chairs

Guy Fieri Hotel Bar

Come meet others located in your region in NC. We have four regions to celebrate and meet new people.

6pm

Award Ceremony

Room 106

Let's come together to celebrate our fellow museum award winners from around the state. We will also hear a welcome from Shana Bushyhead Condill (Eastern Band of Cherokee Indians), Executive Director, Museum of the Cherokee People.

8pm

Networking Mix and Mingle

Wicked Weed Brewing (located above the Casino floor)

Come mix and mingle with conference attendees at the Wicked Weed Brewing!

Monday April 8

8am - 9am Breakfast

Room 106

8:30am Welcome from Principal Chief Michell Hicks (Eastern Band of Cherokee Indians) and Brenda Pipestem (Eastern Band of Cherokee Indians), Associate Justice, Eastern Band of Cherokee Indians Supreme Court

8am-5pm Vendor Hall is open!

9-10am Concurrent Sessions

Room 107

Lecture

The Basics of Accessibility Part II

Molly Hull; Accessibility and Inclusion Coordinator at the North Carolina Museum of Art

After a short recap of the basics of accessibility that were presented last year, this session explores how participants can begin to construct tangible goals related to accessibility and inclusion that can be achieved according to their institution needs, audience, budget, buy-in, and time.

Room 104

Lecture

Weaving Immigrant Voices into Our Museums' Stories

David M Wight; UNC Greensboro

Kristina Shull; UNC Charlotte

Immigration is a pressing issue, but museums might not recognize their relevance to immigrants, may be wary of the politics surrounding immigration, or struggle to engage with immigrant communities. This session explores the benefits of weaving immigrant voices into your museum's stories and solutions to the challenges of doing so.

Room 103

Lecture

All the Museum's A Stage: Theatre-Based Museum Programming

Heath Radford; Secretary/Publicity and Public Relations Committee Chair, Wayne County Museum

Bruce Mahlstadt; Events and Exhibits Committee Chair, Wayne County Museum

This session will delve into the creation, implementation, and results of providing theatre arts programs in museum programming, using the example of Wayne County Museum's programs created by their board. Tips and resources used with the programming will also be discussed to assist other museums interested in providing the programming.

10:30-11:30 Concurrent Sessions

Room 103

Panel Discussion

Listening to Our Elders: The American Indian Heritage Commission Oral History Project

John Horan; Orla Historian, State Archives of North Carolina

Kerry Bird; Director of the American Indian Heritage Commission

Quinn Godwin; Associate Director of the American Indian Heritage Commission

This interactive discussion will encourage attendees to work on engaging with their own history, learn more about the history of American Indians in the state, and understand the interconnected nature of life in North Carolina.

Room 104

Lecture

Weaving (literally) a Partnership: How an Arts Group Found a Home at a Historic Site

Mandy Gibson; Executive Director, Historic Johnson Farm

How can an arts group partner with a historic site on a regular basis? Learn the story of the Heritage Weavers & Fiber Artists and their unique partnership with Historic Johnson Farm. After the presentation, participants can try their hand at fiber arts like weaving and spinning!

Room 107

Roundtable

Accessibility in Outdoor Spaces featuring the All- Access Eco Trail

Felicia Ingram; Manager of Interpretation, Accessibility, and Diversity at the NC Museum of Art

Molly Hull; Accessibility and Inclusion Coordinator at the NC Museum of Art

In this roundtable we will highlight the creation of the All Access Eco Trail at the NCMA. Presenters will discuss the various accessible accommodations including; braille, large print font, audio description and tactile elements. Then participants will work in small groups to workshop how these elements can fit into projects and plans at their own institutions.

11:45- 1pm Lunch with Business Meeting Room 106

12:30-1pm Business meeting

Vendor Hall Exploration 12:30 - 3:30

Room 107

1-1:45pm Third Annual DEAI Showcase

Various speakers and museum professionals

Our 3rd Annual NCMC DEAI Showcase will feature museums from across the state to share programs, tours, materials, and exhibits advancing the principles of diversity, equity, accessibility, and/or inclusion. Set as a program 'exhibitor hall', rather than a lecture or roundtable, participants will visit tables, each with museum professionals discussing their DEAI work and programming. Attendees will be inspired by the new and innovative work happening across NC museums.

Room 107

1:30-3:30pm Poster Sessions

Various speakers and museum professionals

Join museum professionals and students from around the state to learn more about them and their ideas.

2:00- 3:00pm Concurrent Sessions

Room 103

Lecture

Stories with Purpose: Linking Theatre and History to Encourage Conversation

Lauren May; Site Manager at Vance Birthplace State Historic Site

Mikayla Wilson; Puppetry Director, American Myth Center

In this session, speakers will explore how immersive theatre programs can serve as conduits for healing dialogue and spark discussion around historical agency, empathy, and inclusive storytelling. Join the discussion and get inspired to craft intersectional programming for your own institution!

Room 104

Lecture

Incarcerated Labor: A Cross Project Collaboration

Danielle Duffy; Graduate Student Curator, Mountain Heritage Center

Cayla Colcasure; PhD Candidate, Graduate Research Fellow, UNC

Imagine the storytelling and hands-on learning possibilities when two projects collide. We discuss two ongoing trauma-informed, community-engaged projects in public history and historical archeology that examine incarcerated laborers in NC. The second half focuses on the methodology of interdisciplinary cross-project collaboration and how it can contribute to project completion.

Room 107

Panel

Turning the Eye Inwards: Refocusing DEIB on the Museum's Staff

Alexander Brooks; Education Manager at the Gaston County Museum

Terri L. White; President and CEO, Charlotte Museum of History

Adrienne Nirde; Director, NC African American Heritage Commission

A.J. Rhodes; Owner and Principal Consultant at R&L Consulting

A recent survey revealed, two-thirds of Museum workers (regardless of department) are currently looking to leave their jobs and the field. But why? The result could be devastating to the field. Museums across the globe have applied DEAI to their programming and exhibits, but how many have addressed these issues internally? This panel discussion will turn an internal lens to the institutions on how they can create a sense of Belonging for their employees.

3:10 - Eclipse Viewing

At around 3:10pm, we will have glasses to be able to view the ellipse. This is also a good time to visit vendors, poster sessions, and don't forget about the raffle!

3:30-4:30pm Con Sessions

Room 103

Panel

Lifting the Voices of the Past to Engage the Present

Catherine Johns; Curator of Education, Greensboro History Museum

Regina Lynch-Hudson; Publicist, The Write Publicist

Jess Wash; Assistant Director of Swannanoa Valley Museum & History Center

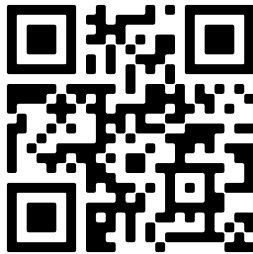
This is a panel discussing a living history program, an exhibit, and lecture series focused on bringing underrepresented groups to the public in engaging ways. Discussing the benefits, complexities, and what programming can look like to lift up the voices of marginalized communities.

Room 107
Roundtable

Open Forum: What's on YOUR mind?

Linda Jacobson; North Carolina Collection, University of North Carolina at Chapel Hill
Christian Edwards; Assistant Keeper, North Carolina Collection, University of North Carolina at Chapel Hill

Want to brainstorm an exhibit or program idea? Need help with board or volunteer issues? These are just two examples of questions you can bring to the Open Forum. Attendees may submit questions for consideration during breakout sessions. Questions may be on any topic related to the museum field. Submit your question by scanning the QR code.



Room 104
Lecture

Lessons Learned in Saving Siloam School

Terri L. White; President and CEO, Charlotte Museum of History
Nolan Dahm; Programs and Exhibits Manager, Charlotte Museum of History
Lauren Wallace; Development Director, Charlotte Museum of History

What was originally intended to be a quick one- or two-year project turned into nearly a decade of fundraising, promotion, community engagement, and historic research. Learn from Charlotte Museum of History's lessons learned in their work to preserve, relocate, and restore a century old schoolhouse and how the project will amplify their reach in the community.